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JR. DRUM AND BUGLE CORPS, INC.

FORDS, NEW JERSEY

December 27, 1973

Dear Editor:

Having been appointed as our corps' public relations manager, I feel compelled, urged, eager (and downright forced by peer pressure!) to write and let you know for the first time what's going on in Saints' territory.

First of all (in case you haven't heard), the Saints Jr. D&B Corps from Woodbridge-Edison, N.J., has been actively organized since July of 1967. We've made our dent in corpsdom through the numerous championship titles gained by the color guard and corps during the past few years. Herewith a brief summary--

Summer Season--

The Saints are registered in the Garden State Jr. Drum Corps Circuit (where they placed second in the championship last season), and the Eastern States Jr. Drum Corps Circuit, in which they will be competing for the first time in the 1974 summer season. Having marched in the September '73 N.J. Amer. Leg. State Championship, the corps placed fourth, bowing only to St. Andrew's Bridgemen, Hawthorne Muchachos, and Blue Rock. The Saints color guard took 1st in the Friday night color guard championship show.

The Saints have already begun preparation for their '74 summer campaign. Next year's repertoire (which won't be released until a later date. Sorry!) has already been started, and M&M rehearsals are held every Thursday evening at the Elizabeth armory. One of the Saints planned activities for next summer is to travel to Revere, Mass., to participate in the Drum Corps World Open.

Winter Season--

The Saints will be "fielding" two guards, an ensemble, and a quartet this winter, with all but the latter competing in Chapter 3 of the National Judges' Jr. Color Guard & Ensemble Assoc. The Saints color guard, instructed by Ralph Fair and Tony Cataneo, has been marching in winter com-

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petition since 1969. Since their first win (which occurred at the third show of their second season), they've racked up such impressive titles as NJA Chap. 3 champs, '71; 2 time Bristol Open champs; twice Southeast Open champs; 1975 All-Eastern Guard Champs; '73-'74 N.J. Amer. Leg. Guard champs; and the 1973 Holiday Open Invitational Champs.

The Sematics are the second of the two guards. This year, the Sematics are under the instruction of Frank Kubinak, and will make their season debut in January. Sematics reflected the strong reputation of their co-guard last season at the NJA All-Chapter Championship weekend down Wildwood. They placed high enough in the Saturday prelims to compete in the finals on Sunday, giving the corps the distinction of being the only organization to have two guards qualify for the finals.

The Saints ensemble dominated the corps department of NJA last season, and won the All-Chapter flag two years in a row. They were undefeated since the '72 all-chap. show until the '73 Chap. 3 contest, where Monarchs handed them their only defeat of the season. The Saints are instructed on horns by Tom Swan and on percussion by George Lopez.

This will be the first year the Saints will put out a quartet. Comprised of solo sops Jim Brady, Mike Chesnovitz, Jeff Henning, and Chris Trimblett, their arrangement will include What's New, which leads into Boogie Woogie Bugle Boy.

I hope you'll find this information, and the general outline you'll discover on the next page, helpful in your future issues of Drum Corps World. If there is anything else you would like to know, feel free to write and ask...I'll be doing my best to keep you informed on any new happenings in Saints' territory.

Corpsdially yours,

*JoAnne Parente*

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